



SHREVEPORT

Almagest

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Friday, April 21, 1978

Application to mail at
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\$200 for fair booth

Patterson presents budget

by Kelvin Jenkins

SGA president Pat Patterson formally presented the budget for the 1978-79 school year to the Senate on April 7. The proposed budget included \$200 for a State Fair booth and \$500 for a high school workshop. The budget will be voted on at a later date.

Patterson also made three appointments at the Senate meeting. Peggy Bartette from the College of Education and John Flair from the College of Business were appointed to the Judicial Court. Theresa Lawler was appointed senator from the College of Liberal Arts. All three appointments were approved by the Senate.

Mark Stephens, director of the office of Community and Government affairs, reported to the Senate about his meeting with the Planning and Research Committee of the Board of Regents on Nov. 21, 1977.

Stephens said that the new Master Plan for Higher Education would benefit LSUS by adding new graduate programs and making it the center of higher education in north Louisiana.

The Senate approved Bill 78-14, which called for funds for a new filing cabinet. Res. 78-23, which called for the SGA to act as commissioners in the SGA elections on April 17-19, was approved as was Bill 78-15, which limited the amount of money to be spent on Teacher of the Year and SGA Member of the Year awards.

Bill 78-16, which called for the rental of a voting machine for the SGA elections, was soundly defeated.

In other business, the Senate approved Bill 78-18, which called for the State Fair booth to become a permanent fall project for the SGA and for the senators to use the help of Don

Alexander in making the booth. The new Election Board Rules were also approved.

The Senate agreed to ask the opinion of the LSUS Student body on the subject of "Dead Days" at their April 14 meeting. The poll was to be conducted during the SGA elections on April 17-19.

The Senate also approved the appointment of Jon Flair from the College of Business to the Judicial Court from the College of Business. Res. 78-19, which called for the SGA to purchase eight standing ashtrays to place in various places in Bronson Hall, was placed in the Rules Committee.

Faculty members promoted

by Steve Howell

Congratulations are in order for 14 faculty members at LSUS who have been promoted. The announcement of the promotions was made Friday, April 14, by Dr. Donald E. Shipp, chancellor.

Heading the list was Dr. Laurence Hardy of the Department of Biological Sciences who was the only member of the group to be promoted to professor.

Promoted to associate professor were Dr. Daniel L. Butler, accounting; Dr. Luvonia Casperson, economics and finance; Dr. David B. Gustavson, education; Dr. Jimmie N. Smith, psychology; Dr. Frank J. Lower, communications; Dr. Norman Dlin, social sciences; Dr. Basil Catsikis, chemistry; Dr. William A. Vekovious and Dr. Stuart Mills, both from mathematics; and Dr. Edward Carriere, physics.

Mary Beth Whatley, office administration, and John R. Tabor, communications, were both promoted to assistant professor.

Promoted to Librarian was Malcom Parker, director of the LSUS library.

Recommendations for promotions are initiated by department chairmen. They must then be endorsed by the dean of the particular college who forwards them to the vice chancellor of academic affairs. From there they proceed to the Chancellor's office where they must be approved again.

The Chancellor then sends the recommendations to the president of the LSU system. After they receive his endorsement, the final step is approval by the LSU Board of Supervisors.

Faculty members must serve as an assistant professor for three years before they are eligible for promotion to associate professor. An associate professor must hold his position for five years before being eligible for a professorship.



(Left to right) Mark Stinson, Joey Tabarlet, Scot Goldsholl, and Coach Frank Lower. (Photo: Larry Cobb)

Area high schoolers win 10 merit awards

The names of ten area high school students selected to receive four-year Louisiana State University Merit Scholarships have been announced by Edgar Chase, director of student financial aid.

The students, selected on the basis of high school academic achievement, ACT test scores, leadership qualities and extracurricular activities, are:

From Shreveport—Mark Provenza, Southwood High School, son of Mr. and Mrs. Johnny Provenza, 9640 Kingston Road; David Sklar, Captain Shreve High School, son of Mr. and Mrs. Seymour Sklar, 9902 Village Green; and Ricky L. Terry, Woodlawn High School, son of Mr. and Mrs. Hubert L. Terry, 8457 Beebe.

From Bossier City—Linda A. Flippo, Parkway High School,

daughter of Mr. and Mrs. D. W. Flippo, 2022 Shady Grove Dr.; Sandra R. Myers, Parkway High School, daughter of Mr. and Mrs. Bernard Myers, 1922 Camille St.; and Catherine E. Smith, Parkway High School, daughter of Mr. and Mrs. George P. Smith, 1914 Venus Drive.

From Minden—Nita Eubanks, Glenbrook Academy, daughter of Mr. and Mrs. John M. Bratton, 503 Lakeshore; Deirdre M. Musgrow, Minden High School, daughter of Mr. and Mrs. Franklin Musgrow, 909 West St.; and Robert J. Yetman, Minden High School, son of Mr. and Mrs. Raymond J. Yetman, 702 Cline.

From Vivian—Eric McCathran, North Caddo High School, son of Mrs. Marian McCathran, 505 Christian.

May 1 application deadline set for academic excellence

Applications are still being accepted for LSUS's Academic Excellence Program, according to Dr. Gary Brashier, vice chancellor for academic affairs.

Area high school students in their junior year who wish to apply for entry into the university's summer program have until May 1 to do so, Dr. Brashier said.

The program, now in its eighth year, allows academically superior students to take selected college courses at LSUS while they are still in high school, and to earn credits that can be used when they enter college as freshmen.

"Aside from earning credits that can be used to satisfy degree requirements, the

program also gives these students a chance to experience a university atmosphere," Dr. Brashier said.

Students who complete the summer semester are later offered the opportunity of taking one course in the fall and/or spring semester while completing their senior year in high school.

C. R. McPherson, assistant to the vice chancellor, said area high school students who have enrolled in the program since its inception in 1970 have maintained a B average.

Applications and additional information about the program are available from high school principals and counselors or from McPherson, telephone 865-7121, ext. 373.

LSUS debate team takes three awards

Three members of the LSUS debate team won awards at the annual Louisiana Championship Debate Tournament held at Lafayette April 14 and 15.

Mark Stinson and Joey Tabarlet took second in open division debate by defeating the defending champions of 1977, Robert Arceneaux and Tom Tolin of the University of Southwestern Louisiana, on a unanimous decision in semifinals.

Scot Goldsholl won second in dramatic interpretation with a selection from the play "Harvey."

Tabarlet also won second in extemporaneous speaking. Advancing to finals in other

individual events were: Stinson, estemp; Raelene Pell, poetry and dramatic interpretation; Goldsholl, poetry and oratory.

Also competing for LSUS in dramatic interpretation was Nancy Griswold.

Dr. Frank Lower, the team sponsor, was proud of the team's performance saying "The quality of our young squad is amazing, and it makes me look forward even more to future years of competition."

The LSUS debate team is planning a summer workshop for high school debaters which includes seminars on library research and analysis of the debate resolution. Information is available from Lower.

Board of Regents okays master plan

The Louisiana State Board of Regents has given its seal of approval to the Master Plan for Higher Education. The plan has been in the making for several months and still has to be approved by the state superintendent of education, Kelly Nix.

The plan is an attempt by the Board of Regents to improve higher education in the state by providing more graduate programs in areas where they are needed and tailoring the undergraduate programs to the needs of their specific areas.

The board also wishes to reduce the amount of duplication of programs in colleges and universities in the state.

The plan is similar to ones used in other states. The plan calls for more programs on the graduate level at LSU-Baton Rouge and more graduate

programs at LSUS, which is expected to undergo the greatest increase in student enrollment of all in the schools in the state university system.

The plan asks for more programs in business at the University of Southwestern Louisiana in Lafayette in and more agricultural programs at Louisiana Tech University in Ruston.

The predominantly black schools in the state university system, both Southern University campuses in New Orleans and Baton Rouge, and Grambling University in Grambling will all become two-year junior colleges with no degree granting privileges, in an attempt to improve the quality of higher education by lowering the black institutions to level of secondary importance.

Apathy plagues local sports

A person doesn't have to look very far to find apathy. All an LSUS student has to do is look at the results of an LSUS election and see the apathy. Rarely, is anyone concerned enough to vote about an issue here at LSUS. And so it goes in the sports world of Shreveport. Apathy continues to be a major stumbling block for Shreveport getting the class events.

Shreveport's Captains have struggled for the past few years trying to survive until a new stadium comes along. Their crowds have ranged from 200 up to 3,000 on night of a special promotion. The Captains deserve a better fate. People are not interested in local sports anymore. Opening night at the Captains game this year drew a near-record low of 1,064. The next night the crowd was 446. Sunday's game was played before an almost overflow crowd of 276. Pitiful isn't it.

Why? People are too busy spending their nights in front of the air-conditioner watching their favorite television shows. Life is easy now and they don't want to take the trouble to drive the car to a poor neighborhood. But where else can you and your date, or the family spend such an inexpensive evening? For college students, it is only a dollar and that is certainly cheaper than most movies. Every Sunday is Family Day with all kids getting in free.

People say the park is run down and in a crummy section of town. Okay, so it's no in the Superdome, so what? The place is well-patrolled and incidents in the parking lot are rare. So apathetic Shreveport, scratch those reasons off your list of excuses.

People love a little violence and blood. Just look at the crowds at the weekly stock-car races and wrestling matches. The crowd racing around town, getting in the way of the police, after Monday night's tornado would have filled Captains stadium. For those who like this kind of action we ask, what's wrong with a sport that features a little skill for a change?

The Captains management is hopeful that the new stadium will bring back baseball fever to a city that has long since forgotten how to cheer. With a little luck, it will. If not the Captains will join the Steamer on the trek up the river.

Speaking of the Steamer, the World Football League was another area in which Shreveport could not cut the mustard. We were not the worst franchise in the league, by far, but we should have done better. No it wasn't the NFL, but the stars like Czonka, Warfield, Nance and Davis should have put 35,000 in the stands every week. Park location was no excuse; neither was the parking. Plain old fan apathy struck again. Ticket prices were not cheap, that's true. But a local paper and other businesses offered family tickets for less than half-price. The crowds still stayed away in droves and so-long Steamer.

Then there is the case of the LSU-Rice, SMU-Arkansas games. We begged and pleaded with "Cholly" Mac to bring the boys to Shreveport. He finally

relented, amidst much griping from South Louisiana fans. What happens? The biggest sporting event in many years and we cannot fill State Fair Stadium. Some 40,000 showed up, a record for Shreveport. All the Cajuns in the stands had the last laugh about how Shreveport couldn't fill their puny 50,000 seat stadium. At that time that figure was a disgrace; today it seems like a miracle that many showed up.

Arkansas-SMU was played before a smaller crowd than that. The figure doesn't state however, that much of the crowd was from Dallas and Arkansas. Oh well, another Shreveport triumph.

Now I'm not saying that Shreveport hasn't been successful. The USA-USSR and USA - Ireland Boxing matches have drawn well. So have other special events. But Shreveport is getting a reputation for falling down on the job. Now it is our turn to welcome the Super Soccer League. We might support that because it is so unusual. Who knows?

I must admit that I must also join the crowd of apathetic people. I don't attend the Captains every night and I missed the SMU-Arkansas game. But sports is important in our town. We need to be less apathetic. Because like a plague, apathy can spread like wildfire to our daily lives. Let's hope it is not too late for sports, Shreveport and LSUS.

Kent Lowe

Letters to the editor

Edwards Ed

The editorial in the April 7 edition of the *Almagest* "Gov. Edwards: another Huey Long?" put a smile on my face, and the cartoon of the spoiled baby Edwards was funny too, but the funniest thing was the fact that the editorial was meant to be serious because in my opinion it rightfully deserved to be in the *Almajoke*.

The editorial's main point is that Governor Edwards wants the four Louisiana Supreme Court Justices who voted against a libel suit in which Edwards was involved off the court and that he said he will campaign against them in future elections. The *Almagest* editorial labels this railroading, harassment, and unconstructive criticism. I would submit that this is the total opposite. The very basic principles of a democracy are that if a person does not like elements of a system, he should raise his voice and speak out for changes. If Governor Edwards believes the judges are in error, what would be more democratic than to call for a change? To say that this is wrong is to brand the entire American political system in error.

On the basis of material such as this the editorial goes on to charge that Governor Edwards wants to run the entire state alone. I call this a very ridiculous conclusion. The editorial focuses on one man speaking against something and

ends up condemning him as a power hungry ego maniac. Until we rid the world of this sort of thinking truth will continue to be clouded.

Finally, the editorial concludes expressing the hope that this action will unveil the real Edwards. I hope the same thing, that people will realize we have

a Governor who does not avoid issues or is wishy-washy, that he too is a citizen and that he has the same rights of free speech, expression, and protest that we do.

Tommy Ray
Political Science Major

Philosophical Reflections

Lest we forget

Dr. D. G. Sanderson

The distinction between a civilized and barbaric society seems obvious and considerable. Barbaric societies are those which commit atrocities, have little care for human well-being and destroy at will. They occurred before man developed civilized living. Civilized societies function in an orderly, lawful manner, are based upon moral rules of proper conduct which emphasize fellow feeling and concern for others. Most of all contemporary societies are civilized. Yet history and contemporary living tell us that distinction between barbaric and civilized is much more tenuous than that. They tell us that barbarism has not been eliminated but only suppressed; that societies are in a continual struggle to maintain their civility; that barbarism may gain ascendancy at most any time, and that when it does on a mass scale holocaust results.

Perhaps one of the best means a society has to maintain its civility is to continually remind itself of how brutally inhumane man can be to man. The lesson must be learned again and again lest we forget.

Almagest

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Institute will feature Lorenz and Warren

A unique opportunity to study this summer with Nobel laureate Konrad Lorenz, the distinguished psychoanalyst Erik Erikson and the two-time Pulitzer Prize-winner writer Robert Penn Warren was announced yesterday by the Washington, D.C., office of the International Institute at Bennington College, Bennington, Vermont. Robert Penn Warren will also teach there later in the month with the critic Cleanth Brooks. Lorenz will teach in June at his research institute in Altenber, Austria, near Vienna.

Enrollment in the intensive week-long courses is open to both undergraduate and graduate students throughout the United States, as well as to faculty and professionals, according to an Institute spokesman. Konrad Lorenz will teach from June 11-17 in Altenber, Austria, and Erik Erikson from July 9-15 at Bennington, Vt. Robert Penn Warren and Cleanth Brooks will teach together from July 23-29 at Bennington.

Inquiries may be sent to the Summer Program Office of the Institute, 5530 Wisconsin Ave., N.W., Washington, D. C. 20015.



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Senior Rachelle Gomolsky going places with her writing

by Marguerite Plummer
Special to the Almagest

Writing is a way of life for Rachelle Gomolsky, LSUS senior English major with a minor in French, and she is going places with it. Her first journey after graduation in May could be to Honolulu, Hawaii for the annual convention of the National Society of Arts and Letters. That is, if she takes first prize in that society's annual career awards in arts, this year featuring literature.

Her entry, which won first place in the regional contest sponsored by the Shreveport chapter of the society, is now competing with 25 other winning manuscripts for the national prize of \$2500. If she wins first place, the Shreveport chapter (the only one in Louisiana) will sponsor her trip to the Honolulu convention, in addition to their \$100 award for regional first place.

Second and third place national awards are also available and others as money is available. And her book — a bibliography of French-American artist Jean Despujols — stands a "very good chance" of being published anyway, because "nothing has been written about her life." Miss Gomolsky's acquaintance with Despujols' daughter, Ann Gibson, a Shreveport resident, and the absence of any bibliographical work on the artist prompted her to write the book and enter the contest.

A collection of Despujols' paintings hangs in Meadows Museum in Shreveport, but "what is generally not known is that he also wrote prose," Miss Gomolsky said. "There are two volumes of metaphysical prose in French that I have been trying to read and understand,"

in connection with her research for the bibliography. She submitted sample chapters, chapter summaries and references for the contest and will complete the book later.



She plans to leave early in June for France to further her research, including a visit with Despujols' 90-year-old brother. In July she will enter a one-month intensive study program in Angers, France, studying French literature or French civilization, "according to my scores on placement tests when I arrive." She recently won a scholarship for the Angers study sponsored by the French government and administered

through the Council for Development of French in Louisiana (CODOFIL).

She is co-editor of Spectra, the LSUS literary magazine, and this year's edition will contain two of her poems. Two years ago she received "honorable mention" for her short story in Spectra.

Her poetry has been published in American College Poets Anthology and College Poetry Review. She has plans for another book as soon as the Despujols bibliography is finished.

Besides writing, there is one other thing she likes to do: compose "classical" music. "I have no training, I just get the music in my head and play it, memorizing as I go." Other than that, "I just write, write, write," she says.

After this summer the 21-year-old LSUS senior will "probably enter graduate school." But as soon as she has her bachelor's degree in hand, it will be "Au revoir, Shreveport, and hopefully, 'Allons Honolulu,' but for sure, 'Bon jour, France.'"

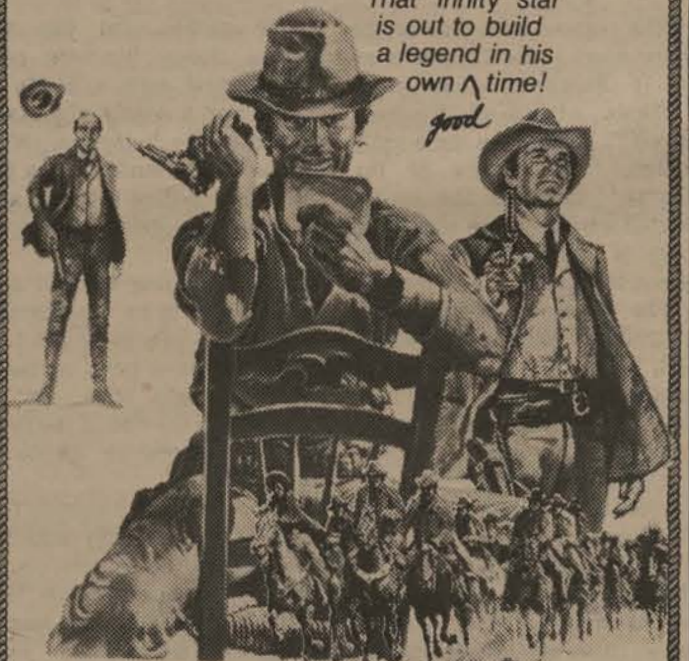
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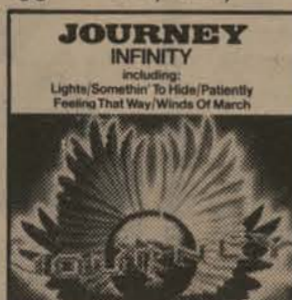
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"A Train," a new band in this area, will be appearing Sunday afternoon at Veteran's Park for KROK's free concert. (Photo: Larry Cobb)

'A Train' rides rails well

by Steve Howell

Shreveport has played host to its share of good musicians over the years. Elvis Presley and Hank Williams both graced the local area with their performances.

Johnny Horton made Shreveport his home for many years and James Burton (who has played guitar for Elvis, Ricky Nelson, Gram Parsons, Emmy Lou Harris and innumerable other performers) grew up in Shreveport and got his start working with KWKH radio.

The area is perhaps not quite as fertile with exceptional musical talent as it has been in the past but there are still some fine bands playing in the local area.

ONE OF THE MOST EXCITING and eclectic bands to frequent the Shreveport area in recent months is "A Train." Considering the fact that they have only been together about

five months, they have wasted no time in making a big impression on local music enthusiasts.

The members of "A Train" (the name comes from Duke Ellington's "Take the A Train") are all Shreveporters and have played music in various groups and musical settings around town.

The band's current lineup features: Buddy Flett, vocals and guitar; Bruce Flett, vocals and bass; John Howe, vocals and woodwinds; Chris McCaa, vocals and keyboards; and Alan Tooraen, drums.

THEIR MUSIC CAN BEST be described as "jazz, blues and rhythm and blues, with a little touch of rock and roll," according to Bruce Flett. This musical diversity can be seen in their repertoire which includes songs by B. B. King, Van Morrison, Ray Charles, Louis Armstrong, Grover Washington, Jr. and the Atlanta Rhythm Section.

They also spice up their act with original material (written mainly by John and Chris) and songs by Shreveport songwriters like David Egan and Marvin Morrow.

In recent months they have played second-on-the-bill to the Earl Scruggs Revue, Asleep at the Wheel, and the Copas Brothers. They have also played at such local establishments as the Medical Corporation, Whiskey River, Johnny's Cimarron Club, the Sundowner (in Ruston) and the now-defunct Chancey's Corner.

"A TRAIN" will be appearing Sunday afternoon with Michael Murphy and Ron Anderson at KROK's free concert in Veteran's Park.

Anyone who likes straightforward, uncompromising music with a lot of soul is guaranteed to fall under the spell that "A Train" casts with their brand of tasteful, honest entertainment.

Paperback knowledge can teach

Spillane and Shakespeare? The Hardy Boys and Macbeth? An unlikely mixture perhaps, but Dr. Justin Kidd feels such a combination can be effective in teaching the poor reader understanding and comprehension.

Dr. Kidd, assistant professor of English, says the value of paperback literature and dime store novels as teaching tools is too often underestimated by high school and college English instructors.

"People turned off by traditional subject matter can be introduced to the detective or mystery sort of paperback," he explained.

Kidd stated that the poor reader, either unable or unwilling to delve into great literary works with some degree of skill, can sharpen both his reading ability and increase his interest by reading easier, lower-grade material.

Dr. Kidd favors the incorporation of paperback works into today's junior high and high school English literature curriculum. He also feels they should be recognized on the college level.



by Kent Lowe

Who's perfect?

Remember Denny McLain, the thirty-game winner for the Detroit Tigers who turned bad boy and finished his career here in Shreveport with the Captains? McLain talks about these topics and others in his book, "Nobody's Perfect."

McLain and co-author ABC sportscaster, David Diles explore the reasons the Tigers lost the pennant in 1967 and how a surprising 1968 team took the pennant and the World Series. For McLain, although he had many problems, those were his good years. After that, things slid downhill. By the spring of 1970, McLain owed more than \$446,000.

MCLAIN WAS SUSPENDED in 1970 for his alleged book-making and associations at that time. He returned on July 1, but the trouble was just beginning. He was suspended again for dumping water on Detroit writers and later was in the doghouse for carrying a concealed weapon. Finally, the commissioner circumvented his own rules so that McLain was secretly traded to the Washington Senators. From there it was on to Oakland, Birmingham and Shreveport.

McLain, to use a popular phrase, "tells it like it is" in describing the many crazy incidents of a big-league player. He discusses his relationships with managers such as Charlie Dressen, Mayo Smith, Dick Williams and the man McLain called inhuman, Ted Williams. McLain nicknames him "Teddy Ballgame" because the man felt he had all the answers to any problem.

McLain also tells his opinions

concerning his rocky relations with his wife, players' sex lives, the players he hated and the attitude of the press.

THE TIGERS WERE LEADING 6-1 and Mantle was ready to break a home-run record. McLain's first pitch floated up to Mantle who couldn't believe his eyes. Catcher Bill Freehan came to the mound to try to find out the problem. McLain told Freehan to tell Mantle to be ready. Finally, on the third pitch, Mantle realized what was happening and McLain delivered a pitch that Mantle blasted so hard it broke the board of a seat in the upper deck. The next batter was Joe Pepitone who thought he would get the same treatment. Not quite, McLain threw at his head.

McLain played in Shreveport under manager Gene Freese, who McLain said had some personal problems and "an Olympic-sized hard-on for the world." No one liked him, according to McLain, and neither did he.

THE BOOK IS GOOD because McLain and Diles give some insight on that part of a person we rarely see: the personal side. Despite many personal problems, he tells his honest opinions. Some of the things he says probably have made some of his former players and managers a little unhappy.

McLain's best moments came with Detroit in the late 1960's. After that McLain fought to stay afloat. He closes his book quite aptly: "So call me a 'has been' if you choose. Better that, than a 'never was.' After all, nobody's perfect."



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Age mellow's Woolf

The current attraction at the Shreveport Little Theater is an early Edward Albee play, "Who's Afraid of Virginia Woolf?" It might be more aptly titled, "The Name of the Game," because the brutal verbal warfare in the night long orgy of abuse leads from one game to another.

The games involve four characters. George (played by Bob Weimar) is a middle-aged professor wallowing in his own self-contempt. His wife, Martha (played by Eleanor Cullick) is the daughter of the small town university's president and is filled with jealous hate and discontent. Nick (played by Mel Robinson) is the young, ambitious professor who becomes drawn to the verbal assaults like a bug to a lightbulb on a spring night. Honey (played by Diane Mason) is the ineffectual wife of the young professor.

The setting is George and Martha's home after a faculty party. Nick and his wife, new to the university, are invited over for a few drinks. The games begin immediately as Martha and George begin to attack one another. At first the guests are reluctant to stay but Nick quickly tries to learn the rules

of the games and join the players. Honey, his wife, contents herself with a bottle of brandy and a nearly night-long sojourn in the bathroom. With the rise of the morning sun the battle dust begins to clear and the partners retire back to reality.

In the beginning Weimar and Cullick seem to be missing the timing and precision of two people who have been verbally assaulting each other for 20 years, but by the end of the first act their execution becomes nearly flawless.

Robinson does not convey the image of the scholarly athlete, the All-American boy, who could effectively threaten George. His attempts at playing the house games are never very successful, but he does convey the fascination with the games, which is very important to continuing the story.

Diane Mason does as well as could be expected with a part that allows so little verbal exercise. Her role almost becomes that of an observer with only occasional glimpses of herself.

"Who's Afraid of Virginia Woolf?" will continue at the Shreveport Little Theatre through April 29.



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ALPHA PHI

Epsilon Tau chapter of Alpha Phi awarded Steve Merriman with the Bordeaux Beau Award, for outstanding contributions to the chapter, at a picnic held at Veteran's Park last weekend. Shirts have been ordered for all of the Bordeaux Beaus.

The Phis will be holding a weeklong retreat sometime in May, to work on plans for Fall Rush.

DELTA DELTA DELTA

Tri Delta has recently participated in several service projects. The chapter furnished refreshments for the Liberal Arts Colloquium, 1978, held recently. The chapter also took phone pledges at KTAL-Channel 6 in Shreveport for the Easter Seal Telethon, and participated in the 20-kilometer March of Dimes Walk-a-Thon.

The chapter recently sponsored a car wash to earn money for her philanthropies: Scholarship for Women, and Cancer Research for Young Children.

DELTA SIGMA PHI

Delta Sigma Phi is looking forward to sponsoring three booths at the MDA Carnival, being held this afternoon: a Mr. and Miss Beauty Contest, a Frustration booth, and a golf chipping contest.

All active members will meet at the Snack Shack at noon tomorrow, to travel to the lake together for the chapter's Brotherhood Day.

PHI DELTA THETA

The brothers of Louisiana Delta Colony, Phi Delta Theta, wish to thank the sisters of Zeta Tau Alpha for their help in making last Saturday's party a success.

The colony will host its annual Founders Day celebration with a banquet held tonight at 8 p.m. at Smith's Cross Lake Inn. Chapter alumni and the Shreveport alumni club plan to participate in the event.

SPECTRA

is here

and will be
distributed

April 24-28

The Shire House, the emergency drug treatment and crisis intervention center, now had paid positions to fill with interested psychology and sociology majors.

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Journey far from ordinary

by Rocky Goodwin
Special to the Almagest

"Extra long—not hardly, 'extra-ordinary'—by all means. These words were used in the advertisement for last week's concert of Journey, Montrose, and Van Halen. The April 13 show was average in length (three and one-half hours) but was every bit of extraordinary.

The near capacity crowd at Shreveport's Municipal Auditorium was dealt a perfect blend of three different types of rock. Van Halen opened the show and lacked only in unintelligible vocals. There is no excuse for this in the Municipal Auditorium because of the acoustics.

However, they seemed to get everyone in the mood with heavy guitar licks and a bass guitar solo from this new four-piece band, which has one album under their own name. They came back for one encore with end of this resulting in the lead singer falling into the audience. He was quickly recovered, and Van Halen left for good.

MONTROSE WAS NEXT after a speedy set change. Two giant keyboard sections were wheeled onto the stage and soon a recording of "Openers" was heard as the crowd wondered about the orchestrated music from Montrose's "Open Fire" album. As soon as the music died off the lights were dimmed and Ronnie Montrose and company took the stage.

The Montrose set was flawless as he began with the title cut from "Open Fire." His band consisted of all new musicians with two keyboard players a bass player, a drummer, and Montrose on guitar. There were no vocals in this set, probably because their new album style of music don't have either.

His high points were "A Town Without Pity," and "Leo Rising" acoustic numbers from his latest album. The only old Montrose music heard was "One and a Half" from "Warner Bros. Presents" and "Starliner" from the "Paper Money" album.

JOURNEY THEN TOOK OVER after another quick set change (unprecedented for Shreveport. Journey's high points were in the hit, "Wheel in the Sky" and "Winds of March" both from their recent "Infinity" album.

Journey really shined in the guitar work of Neal Schon and lead vocals of Steve Perry. The rest of the band was disappointing as the keyboards of Greg Rolie could not be heard. The crowd seemed pleased as Journey returned for three encores. They were very polished with their own blend of West Coast rock and ballad type influences, the perfect end to a well-balanced evening of fine music.



The only remaining mark of Monday's tornado is the mass destruction of homes and businesses in its path. (Photo: Mike Rech)

Tornado:

Terrorizing times

by Cyndy Hill

Flaming sunsets and wispy clouds bring beauty to our world, but these clouds can also bring destruction resulting in death. In a few moments, a lifetime of work and home can be ended by a funnel's grasp.

At 6:45 p.m. Monday, a tornado swept through the Mooretown and downtown areas leaving houses, businesses, power lines and signs in its path destroyed. The area around Hollywood, Broadway, Jewella and Midway were hardest hit. Luckily this time no one was seriously injured.

OTHER TIMES HAVEN'T BEEN so fortunate. In May of 1908, a tornado hit the northern part of the parish near Rodessa leaving 49 dead and 1,100 injured. In 1940, the downtown area of Shreveport was hit and one was killed. Since 1871, 16 "bonafide" tornadoes have moved through the Shreveport area resulting in large amounts of damage and five deaths.

According to Richard Ogle, meteorological technician, "There is no way to predict the actual occurrence of a tornado. The watch that is extended covers a large area. It just means that the conditions are favorable for tornado formation. There is no way to predict the time or place that it will hit.

The warning that is issued means that a tornado has been sighted and shelter should be taken. They discover the vast majority of tornadoes through reports from the police and public. The tornado, Monday, was sighted by weather personnel, who saw the tornado touch at the end of the airport's runway.

OGLE SAID, "This tornado was fairly large. Winds recorded here were 60 m.p.h., but that is not accurate since it rarely passes directly over the wind gauge. If it does, there wouldn't be a wind gauge any longer." The winds of a tornado can range from 100-300 m.p.h. and remain on the ground from one minute to an hour.

A tornado can appear at any time of the year, but the months of March-May are when they are most likely to occur. Tornadoes are spawned by severe thunderstorms, and are only one of the hazards. Lightning, which accompanies the storm is the worst killer.

WITH THE TORNADO SEASON upon us, the public should be informed of the precautions to take when a tornado has been detected. "Information about weather conditions, including tornadoes, hurricanes, and hot weather, can be obtained by contacting the weather office by phone, letter or in person," according to Ogle. Weather information can also be discovered from monitoring the 24-hour radio which operates on VHF frequency of 162.40.

As the old saying goes: "An ounce of prevention is worth a pound of cure." Or in this case, your life.

Tips for tornado safety

When a tornado approaches, your immediate action can save your life!

—In homes, open some windows (but stay away from them); take shelter in the basement or under some heavy furniture in the center area of the house.

—In schools, move quickly (following advance plans) to shelter areas or to an interior hallway on the lowest floor.

—In office buildings, go to an interior hallway on the lowest floor or to a designated shelter area.

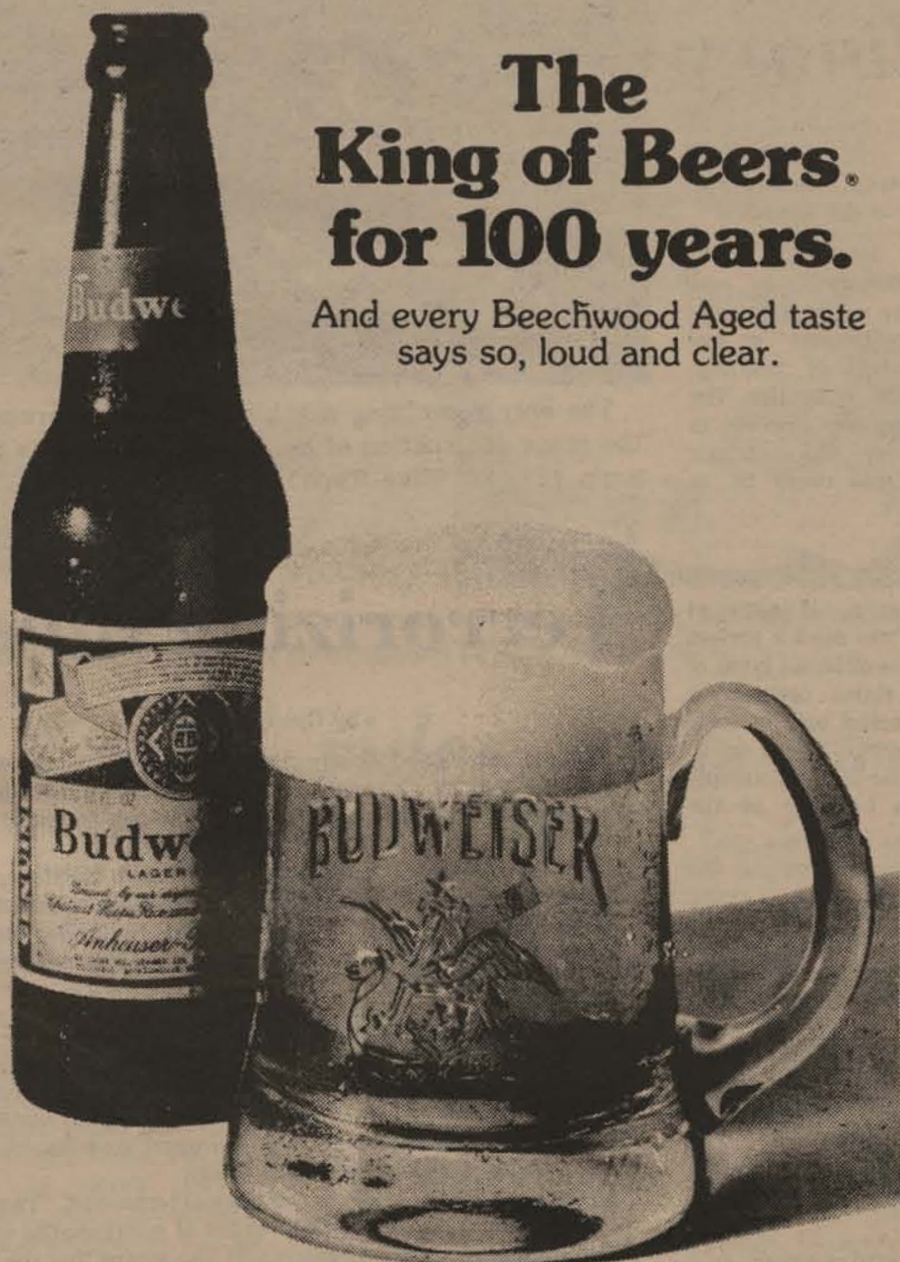
—In factories, move quickly (following advance plans) to shelter areas. Post a look-out, if this can be done safely.

—In shopping centers, go to a designated shelter area (not to your parked car).

—Mobile homes are particularly vulnerable to overturning during strong winds and should be evacuated when strong winds are forecast. Damage can be minimized by securing trailers with cables anchored in concrete footing. If there is no shelter nearby, leave the trailer park for low, protected ground!

—In open country, move away from the tornado's path at a right angle. If there is no time, lie flat in the nearest depression with your hands shielding your head. Be alert for flash floods.

During a severe thunderstorm or tornado emergency, listen for radio and television broadcasts of latest national weather service bulletins.



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Marketing visits Atlanta

Twelve members of the LSUS Gamma Eta chapter of Pi Sigma Epsilon marketing fraternity attended the PSE national convention in Atlanta, Ga., recently. Over 500 collegiates, alumni, educators and professionals were in attendance. Sixteen workshops were presented, aimed at helping the chapters in various ways. PSE will hold its next national convention in New Orleans.

The Baptist Student Union invites all interested students to attend Bible Study on Fridays at

noon in Bronson Hall, Room 207.

The Almagest is now accepting applications for paying and nonpaying staff positions for next semester. Application

Campus briefs

forms may be obtained from the Communications department, Bronson Hall, Room 330, or from Dr. Robert Russell, Bronson Hall, Room 216.

socrates by phil cangelosi



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Rodeo clowns provide laughter for the audience while offering protection for the riders. (Photo: Cyndy Hill)

Wild West moves South

By Cyndy Hill

and

Kent Lowe



Rodeo riders prepare for the Grand Entry at last week's World Championship Rodeo held at the Hirsch Coliseum. (Photo: Sam Moore)

Larry Mahan, Tom Ferguson, Jack Jo Perrin and Don Gay were some of the champions in town as the KWKW Radio Ranch, in association with the Ark-La-Tex Agriculture Council, brought a little of the wild west to Shreveport for the first time since 1973.

Tommy Steiner's Professional Rodeo Cowboys Association World Championship Rodeo opened before a crowd upwards of 5,000 at Hirsch Coliseum last week. KWKH was there with Jim Hawthorne and Farm Director Jack Dillard doing live reports throughout the night. Also, KWKH personalities Jody Carter and "Hayride" voice Frank Page were on hand for the festivities.

After the flag procession and grand entry, the first event was the bareback riding. As rodeo announcer Don Endsley stated, "The men sure can take a lot of beating during eight seconds." The horses are drawn from a computer system and the winner of the opening night was Glen Bullard of Crowley, Tex.

Next up, was one of the rodeo favorites: calf roping. The tough, top-quality steer from Steiner's X-S Rodeo Ranch proved too tough on this night as no man was able to log a time under ten seconds. First up was Tom Ferguson, the first man to win over \$100,000. The calf-roping and steer wrestling champ had a tough draw on this occasion as he took 32.4 seconds to rope the calf. He has roped calves in a little as little as nine seconds on previous occasions.

The calves proved to be a challenge to even the horses whose job it is to keep the rope tight for the cowboys. The winner on this night was Mike Webb, Bridgeport, Tex., in 13.2

In the barrel race, 13-year-old Jackie Jo Perrin showed why she is world champ as she glided her horse around the barrels in a time of 16.08 Kay Bland was close on her heels with a 16.5

times. The later riders in the event had bad luck as more and more barrels started to fall. Carolyn Foster of Benton also gave a good account of herself with a time of 16.34.

For Ragan Evans, the saddle bronc event is one night he would like to forget. Evans drew the world champion bronc, Major Reno. Reno bucked Evans to the dirt-covered

concrete floor hard and after a few anxious moments, Evans got up holding his side with a possible broken rib. Ike Sankey would be the winner on this night with a score of 70, but the crowd eagerly awaited the ride of six-time world champion and singer Larry Mahan. Mahan gave the crowd its money's worth in his eight second ride and fell one short of catching

Sankey with a 69.

Steer wrestling, an event that takes great strength and agility followed. The world record for this event is 2.4 seconds. Once again the steers seemed a little strong for the cowpokes as John Boyington won with a fine time of 5.3 Ron Ary had second this night with a 5.9. Only four of ten contestants were able to make the throw.

After the open team roping event, the main event of the evening arrived, bull riding. The Winston Scoreboard, set up in the Coliseum for the event, showed the Bulls beating the Cowboys 9-3 by the end of the evening. But the three wins by the Cowboys offered plenty of thrills.

With the clowns in position to risk their lives to save the cowboys should he get in trouble, Don Gay prepared himself for what would be an historic ride. The bull he had drawn was the world champ and had never been ridden. Until tonight, that is. Gay took control and hung on for the full eight seconds to score 85 out of 100 to win the night's match. Bobby Berger also came through with a fine bull ride for 84 points and Wacey Cathey got the other ride of the night for 61 points.

Rodeos of every shape, size and description are a part of our great American heritage. The event staged by Tommy Steiner and Radio Ranch KWKH was a huge success and many Shreveporters hope it will be back for an annual run.



Larry Mahan, who was six times All-Around Champion Cowboy, placed second in the Saddle-Bronc competition last week.

Champion cowboy croons

by Cyndy Hill

The legend of a singing cowboy was reborn in Shreveport last Thursday when Larry Mahan proved he was not only a champion rodeo rider, but a talented singer.

He sang of the life of a cowboy traveling from town to town and "old worn-out saddles and old worn-out memories." Mahan's first song, "Rodeo Cowboy," depicts their life of "eating a cheeseburger, drinking a six-pack and taking a Darvon for the pain."

WEARING BLUE JEANS, a leather vest, white cowboy hat and Larry Mahan boots, he entertained the audience with not only songs, but dance steps and jokes.

Singing, "Momma, Don't Let Your Babies Grow Up To Be Cowboys," he added, "If I had written that, I might have owned half of Shreveport." That

was followed by a fiddle solo by an excellent musician in his band, the Ramblin' Rodeo Review.

MAHAN SANG FOR OVER two hours much to the delight of the audience. His songs included: "Dear John," "Last Day at Cheyenne," "Jambalaya" and "Silver-Tongued Devil." He added that he loves music as much as he does the rodeo.

Mahan, who was six times the All-Around Champion Cowboy, said, "determination and setting a goal is the key to success. These goals must be broken and another one set, to continue the success."

It is evident that Mahan has also perfected his philosophy . . . he has become a champion rider and singer, who sings of "sleeping late every morning in old hotel rooms and dreams of rodeos and country fairs, and all the times they called him King of the Rodeo."



Mahan successfully mixes rodeo with music.



Mahan sings of rodeo life. (Photo: Sam Moore)

SPORTS

Byrd gives score and more

by Kent Lowe

For Jerry Byrd and his staff at the Shreveport Journal, their motto says it all: "More than the score."

Byrd is in his 21st year at the paper, eighth as sports director, and said that the Journal looks for the different angles and the why of what happened during the game. "We look for the story behind the story, the personalities and the people involved."

BYRD'S AMBITION to be a newspaper columnist began during his senior year at Fair Park. He turned to sports in his first year at Northwestern State University. The morning after graduation he started to work for the Journal.

When asked the differences between sports journalists of today and 20 years ago, Byrd commented that most writers of 20 years ago were writing in the Grantland Rice syndrome. "They all use very colorful adjectives and cliches that made every event seem like the end of the world," Byrd commented.

The Journal has won more awards over the last few years in the Louisiana Sports Writers Contest than any other paper. "I do not feel a contest is indicative of the job a paper does on a day-to-day basis. But over a period of years," Byrd said, "with

different judges year-to-year, it shows you're on the right track." Byrd feels the reason for the success is the fact that he has very talented writers who work hard and have the opportunity to do stories that catch the judges' eyes.

WHEN ASKED ABOUT Shreveport as a good sports town, Byrd came up with a unique reply.

Sports spotlight

"I don't think this town can be categorized," said Byrd. "It is no better or worse than other towns its size. If you put the Captains in Baton Rouge, they would probably draw about the same. We don't have enough major-league sports to say whether it would or would not support them. If the product is good and is handled right it will sell."

When asked about some of his favorite stories, Byrd remembers some poignant stories about youngsters. The first good story which Byrd called 'my kind of story' was about a deaf mute who played on a SPAR football team. "I get more of a kick from a story like that," said Byrd "than from the Super Bowl." The stories that rank high on my list are about

local kids." One of those involved a young twelve-year-old who died of leukemia.

BYRD's story goes into the boy's baseball career and his determination to win the battle. The story ends after his death in a scene which Byrd called, "One that couldn't have been more poignant if it had been rehearsed." As the procession left the church, they passed a baseball game. The players all stood in a silent row for the boys as the hearse drove by.

"Some stories get a hold of you and cause you to back away from the typewriter and wipe away the tears," Byrd said. He feels the stories like that are off in a special place away from the ball game stories. "It is not always the winners you remember," commented Byrd.

Jerry feels the competitive aspect of two city papers appeals to him as much as anything else. "I have a philosophy to give it my best shot regardless if it is the Super Bowl or a local event. All stories are big stories to those involved. If I am there," Byrd said, "it's a big story to me."

After talking to Jerry Byrd, it is easy to understand why he believes in giving "more than the score."

Sports abound

HID opens today

Holiday in Dixie opens today with a full line-up of sports that everyone can participate in.

TODAY'S OPENING sports events include: The HID Open Checkers Tourney at the Capt. Shreve Hotel. All players will be allowed to enter. The Racquetball Tournament will be held at the Downtown YMCA through

Sunday. Also in the racket category, the 'HID Tennis "Doubles" opens tonight at Southern Hills Tennis Center. Some 100 players are expected to compete in mixed doubles, father-son and mother-daughter. The night will conclude at "Irish" McNeel Boxing Gymnasium for the start of the HID Boxing Tourney.

For the participant and the spectator alike, Saturday will be a great day for sports starting at 8 a.m. with the men's and ladies' softball tourneys. The men's action will be at Cargill, while the distaff games will be at Swann Lake Park in Bossier. The Four-ball Championship will be played Saturday and Sunday at Huntington and Querbes. For the frisbee golfers, the Heart Flyer Contest will be held at the Central YMCA.

The parents can bring their kids out to Cross Lake tomorrow morning at 7 for the Children's fishing tournament. Sponsored by the Southpark Kiwanis Club, the contest is for children 12 and under.

BOWLING IS ALSO a prominent part of the HID festival. The Men's and Women's classic will be held at Cherokee Lanes. The junior tourney will be held at Tebbes with bowlers from a five-state area expected for the competition. The tournament is open to all sanctioned bowlers.

For the joggers in the family, five and ten miles runs will be held on the Bike Trail under the Texas Street Bridge Saturday at 9 a.m. A two-mile fun-run will begin at 8:30 a.m. Also, the Tri-State Archery Tournament will be held at the Red River Bowmen Archery Club on Ratcliff Road at 6 p.m.

Under the term "different sports" we find the HID Classic Pigeon Race and the North Louisiana Version of Fais-Do-Do. The Pigeon Race will be conducted from Abilene, Texas, to the Pigeon Club in Shreveport. The Fais-Do-Do will be at Hamel's Park. The varied activities include horseshoe pitching, Jello Jumping, pirogue races, crawfish eating contests and a crawfish race.

DURING THE WEEK there will be a handball tournament Monday, a dart tourney Tuesday, the HID Intercollegiate Golf Tournament and the Racket Club Tennis Tourney Wednesday, and the HID Regatta, Thursday.

All in all, it plans to be an exciting week of fun on this "Holiday in Dixie."



A runner is tagged out at the plate in Wednesday's final week of intramural softball. Playoffs start next Wednesday. (Photo: Larry Cobb)

NADS beat AOTH; three tied for second

NADS moved into the Thursday softball league lead with a 13-10 victory over AOTH.

The win pushed NADS to 3-0 and dropped AOTH to 2-1. In other Thursday games, Vanguards beat Cobbs 18-14 and Revenge had an easy time with Phi Delta Theta 11-2. Revenge and Vanguards are tied with AOTH at 2-1.

AOTH jumped out to an early 3-2 lead after the first inning but fell behind when NADS scored five in the second. The teams traded runs fairly evenly throughout the rest of the game. Steve Smith led NADS scoring four runs on four hits with

Tommy Brown getting on base three times. Frank Lower led the losers with four hits and four runs with Rod Carlson getting three hits and scoring two runs.

Vanguards came up with five runs in the top of the seventh to win their game with Cobbs. Revenge jumped out to a 6-0 lead over Phi Delta Theta and coasted home with the win.

In Wednesday's play, The Cadavalliers only scored eight runs as they beat Delta Sig 8-5.

In a girls contest, Alpha Phi defeated the Independents No. 1 15-8. The playoffs start April 26.

Trivia quiz

Jeanette Robicheaux, a freshman in business, was the first person to identify Denny McLain's manager with the Shreveport Captains in 1973 as Gene Freese. Since this is the final week of the Trivia Quiz we will ask two questions. Both will be for two tickets each to St. Vincent Six Cinema. A person will be allowed only one question. Here are the questions:

Name the two Texas Rangers who hit back-to-back inside the park home runs against Ken Clay of the Yankees last season.

Our other question is: Which American League hurler is the only pitcher to hit a World Series Grand Slam?

All answers must be in to the office, Bronson Hall, Room 328 by 12:30 p.m. Tuesday. Answers will appear next week.

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